



RO-1601070101051100 Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**February - 2019**

**English**

*(William Shakespeare)*

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.  
(2) Mention clearly the options you choose.

1 (a) "Madness and betrayal are the two motifs of the play *King Lear*". Discuss. 14

OR

(b) Evaluate *King Lear* as a typical Shakespearean tragedy.

2 (a) Draw the character sketch of *King Lear*. 14

OR

(b) Write an essay on the conflict between Cordelia and Goneril/Regan.

3 (a) Juliet is a very young girl; however, she shoulders a great deal of responsibility and manages a series of very difficult situations. Discuss Juliet's maturity level and compare it to that of Romeo. 14

OR

(b) "*Romeo and Juliet* is the most famous love story in the English literary tradition." Evaluate the play as a romantic tragedy in the light of this remark.

4 (a) Examine Romeo as a typical Shakespearean tragic hero. 14

OR

(b) Compare and contrast the characters of Romeo and Juliet. How do they develop throughout the play? What makes them fall in love with one another?

- 5 (a) Write a short note : (any **one**) 7
- (i) Edmund
  - (ii) The symbol of the storm in *King Lear*
- (b) Write a short note : (any **one**) 7
- (i) Mercutio
  - (ii) Tybalt Capulet.
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